

Praised for his “liquid vocal gold” (Carduus), baritone David Mather is a versatile and adaptive vocalist who embraces a wide body of repertoire from the early Baroque to German lieder to musical theatre, and seeks to draw inspiration from both classical and contemporary style in his performance.

A professional chorister in Boston, MA, Mr. Mather sings primarily as a member of Carduus, an intimate new vocal ensemble that regularly performs at Jordan Hall among other venues. He has given concerts for audiences in the Notre Dame Cathedral and La Madeleine in Paris, as well as in non-traditional performance venues including the Postojna Cave in Slovenia. Mr. Mather recently toured with The Boston Camerata as part of the Play of Daniel project tour, and has appeared with the Boston Youth Symphony Orchestra, Lowell House Opera, the Utah Symphony Chorus, and the Grand Teton Music Festival Chorus. He has competed internationally with choirs in competitions like Interkultur and Young Prague, and hopes to continue traveling and touring as a choral singer to experience art and music of people around the globe.

As a soloist, Mr. Mather has been featured in masterclasses with early music specialists **Joel Frederiksen**, **Anne Azéma**, and **Ryan Turner**, as well as Broadway icons **Laura Bell Bundy**, **Alice Ripley**, **Laura Osnes**, and **Marla Mindelle**. He has been pleased to work collaboratively with prolific opera composers like **Christopher Theofanidis**, **Mark Adamo**, and **Bright Sheng**, as well as premiere pieces by **Jennifer Higdon**, **Niloufar Nourbakhsh**, and **Jonathan David**. Most recently, Mr. Mather sang J. S. Bach's *BWV 61* at First Lutheran Church in Boston. His opera credits include the titular role in Purcell's *Dido and Aeneas* (COVID cancelled), Count Almaviva in *Le Nozze di Figaro*, Le Roi/Le Surintendant in Massenet's *Cendrillon*, Frank Maurant in *Street Scene*, and Friedrich Bhaer in *Little Women*. Other staged productions include *Sweeney Todd: The Demon Barber of Fleet Street*, *Sister Act*, *Young Frankenstein*, *Company*, *Monty Python's SPAMALOT!*, *The Addams Family Musical*, *Thoroughly Modern Millie*, and *Beauty and the Beast*.

In 2018 he was appointed Music Director at First Christian Church in Greencastle, Indiana, where he programmed and produced their 3rd annual Jason Asbury *New Beginnings* concert series event to benefit the Asbury Endowment for the Arts of Putnam County. The Asbury Endowment seeks to bring music education and resources into public schools in Putnam County for children who struggle to afford lessons and instruments, and provides them with opportunities to explore the arts.

Mr. Mather holds a Bachelor of Music degree in Vocal Performance with a Minor in Theatre from DePauw University, and will complete his Master of Music degree in Historical Performance, Voice from the Longy School of Music of Bard College in Spring 2021. He has studied with Tyler Duncan, Ellen Hargis, Jayne Sleder, Caroline Smith, and André Campelo.